

# HELP!

**FOR  
ADULTS  
ONLY!**

LOOK  
KIDS!

HEY! BOYS  
AND GIRLS!

FEBRUARY  
1CD 354

WOLFE  
GANG

MARK





And to think  
I settled for that  
schoolbook hairdo.





# HELP!

VOL. 3, No. 1 FEB. 1962

editor **DAVIDY KURTZMAN**  
 publisher **JAMES HANSEN**  
 assistant editor **SPACE ADVERTISING**  
 contributing editor **BURTON STURGEON**  
 producer **DAVIDY KURTZMAN**







I must be  
in the wrong  
waiting room.



## EDITOR'S PREFACE

### STAN FROBERG

We were walking down Madison Ave. one a while back just enjoying the fare of advertising jingles in the air and doing my falling Ascorbic Acidettes when who should we spy waiting for the green walk signal? Not Stan Froberg. It seems he was in town planning his new Capitol LP STAN FROBERG PRESENTS THE UNITED STATES OF AMERICA, a modest venture in which he gives the real story on Amer-

ica did it. Any day now the first HELP! pocketbook will hit the stands with a great big WOODBURN After an interminable amount of planning, waiting, and tears, we released Gold Medal Books, a Fine art subsidiary, to send the book from the first 12 states of HELP!, land it in foreign sales, and present to the grateful public for a mere 25¢. We argued that the human side alone was worth that much but the Gold Medal people are a bunch of know-it-alls. So watch for it as your friendly neighborhood! And buy it for posterity's sake.



Froberg strikes again

ica History. After several doses, however, nothing would do but we invite Stan up to see our new office. So we did. The result of this visit from Froberg was more laughs and YANKEE DOODLE (OO HOO!) (aww SLL) an excerpt from the new LP.

### WILL DINGER

For the first time in nearly a decade THE SPIRIT rides again. Out of the dim dark past (1960) comes once again the comic strip extravaganza of this lesser-known creator who led the man who gave John F. Kennedy his start to being THE SPIRIT out of retirement so that old fans could remember and new fans enjoy for the first time the adventures of one of America's most famous comic strip heroes.

### FAST ACTING HELP!

They said it shouldn't be done. But



So watch for it

### FUMETTI

Saving us location for this issue's fumetti was a pleasure. The search for a suitable busyday location took us out of the city to the beautiful Glen Cove Marina on the Long Island Sound. With the service of a friendly power launch to take us back the boatyard to the yacht club, our crew and crew got a taste of how the other half lives. Pretty nice if you ask us.

True to the tradition that has grown up with the history of HELP! fumetti, our actors and technicians gave their all for this issue's fumetti. Our never ending search for material reached a new peak when we had to get a scene where actor Paul Glasser had to look like he was being tripped which is not easy since to affect a trip without actually tripping is well, it just isn't connecting. We got to work on



Facts of disaster

the problem and after numerous "takes" got the photograph we wanted. We are happy to report our cameras have caught the horrified face and form of a man staring at disaster. Our man is actually tripping. And out of control beyond the point of recovery to the steep gravel floor of the boatyard where a split second later he will become both his palms and an elbow and break a knee.

After a frenzied interlude of scurrying after lead aids, we slumped the flow of blood long enough to finish shooting our fumetti after which we canned the film between the takes, and shot the actor who by this time was in a terrible agony of the first stages of gangrene.

On the last, sorry side, we have in the same fumetti Miss Lydia White who, while not going to the lengths of Paul Glasser to achieve realism, contributed quite a bit of realism in her own little way.

### HELP! WANTED

The other day for the first time in recorded history we got a letter from a party who wanted to place a Classified Advertisement in HELP! We don't have any formal classification so we decided to be big about it and run the ad here on the Editor's page like this.

### PERSONALS

Respectable boy wants to meet

Seductive girl.

Object: Mike.

That's pretty personal

## LETTERS

Don't let anyone stop you from printing letters and opinions on religion.

It was just this sort of suppression that was responsible for the dark ages, the inquisition, and the very pretense of the Jews are suffering from even today.

Humor is a powerful weapon for understanding and preparing our services in the face of true understanding.

Don't let anyone take this weapon from you.

Bob Corryberry, Jr.  
Albuquerque, New Mexico  
P.S. Why does Elder always draw the real America back wards?  
He's a nut—BA.

You sneaky devil, you. Your June cover was pretty clever. If you will notice, you had GUILTS, FIGHT, STRIPS, in that type and the rest in small type. When the reader looks in trouble he gets ideas and says: I think! "Oh boy, have I got some sneaky reading material!"

Was this done on purpose?  
Only Bob Taylor  
Of course not—BA.

### THE RISE ETC.

THE RISE AND THE FALL AND THE RISE by George Kump in your June issue was definitely in poor taste. To quote "intelligible of the trend (typical) ARE all around us!" And look to the South!

Such pathetic trash should never find its way into a respectable of your readers. Another like this, and keep the fire burning for prejudicial people in all parts of the country! Although Mr. Kump might think differently Mr. Eichmann and what he stood for is not a joke.



Not Librarian

to millions of Jews and others who DON'T LIKE EXTERMINATION!  
Robert Brodsky  
Rochester, N.Y.

### THE RISE ETC. (CONT'D)

Your mast serves the end. It seems to get better every month. I was particularly delighted by Kump's THE RISE AND THE FALL AND THE RISE. When I got to the part about Hitler's being a Good Humor Man in San Diego I nearly fell off my chair. You see I'm a Good Humor Man working out of Hollywood.

Again congrats on a swinging magazine.

Mike Conally  
Hollywood, Calif.  
Yeah, Mike, but Hitler didn't



ill 4,500,000 Good Humor Men.—Ed.

#### "A STAR IS BORN"

We at St. Francis High School think your magazine is tops and would like to see



Says say, "more"

more stories like "A Star Is Born."

The boys from St. Francis High School for boys.

#### PROBLEMS

In the April issue of HELM you inadvertently made a tragic mistake. This occurred in the ad which placed HELM back issues. You indicated that Mort Sahl was on the cover of HELM #2 and Ernie Kovacs was on #4. However, in the March issue it was also verified on #4 and Kovacs on #2. Now this would prove that the April issue contained the mix tape error, at least, it was the March issue. In the event that the March HELM was mistaken, the April would be correct. But if the April issue was mistaken, this would also make the May issue incorrect because it corresponds with the March issue which is in error or if the April issue is right. However, I tend to believe that the March and May issue of HELM are correct and that the error is in the April issue, don't you?

Yours truly,  
Mike Proctor  
Garrett, Kansas

Don't we all?—Ed.

#### BLINTZES RE-EMITED

I was quite shocked when I read your last issue (#11) and thought that you had printed my friend Ford Camp's letter about blintzes.

Although I agree with him on his opinion of HELM, I must say that he doesn't know a blintze from a double-take. Actually I am the only one who knows anything about blintze.

Tim Hunter  
New York City

Blintze!—Ed.

#### PROBLEMS (CONT.)

Please, oh please, won't somebody HELM me? Now

the plot of this poor mixed up boy!

On pages 2 and 3 of your May issue you printed a cartoon series by Doc entitled DEATH TO THE TYRANT. I cannot make head nor tail out of the whole thing! And, how yet I'm not all alone. All of my friends and roommates here



Conclusion reigns

at the university say the same thing. Would you try to strengthen this out for us all?

John J. Wink Jr.  
Dakota, Ill.

We pointed such cartoons as separate. They don't follow in sequence but they are all about the entire thing, illustrating a tyrant.—Ed.

I have a problem. Enclosed is a picture of my problem. What shall I do? My collection of comic books and magazines edited by Harvey Kurtzman is



Speed's Problem

driving me out of my yard and I must maintain living space.

Please advise  
Jack Sweet  
San Francisco, Calif  
Buy low, sell high.—Ed.

#### CANADA CALLS

In Calgary, where the year cry for blintze, the authorizes say "Let them eat HELM!"  
Bill Simard  
Alberta, Canada

Sounds tasty.—Ed.



#### WHO LIVES RIGHT?

Today, as I looked over your June issue, I noticed one item within I could not overlook. On page 30 there is a cartoon by Mary Heister with an Arab holding a sign proclaiming I LIVE RIGHT. This is a strange coincidence, since there was a very similar cartoon in our April issue, drawn by an MIT



Coincidence

student. Enclosed, you will find the cartoons.

I would very much like to hear from you concerning this matter.

Peter A. Angiola  
MIT

Pure coincidence, Peter, we work at least three months ahead.—Ed.

#### CENSORED

Censorship has got real! What was on the back cover of the May issue of HELM? You see, they have a person here in Australia called THE CENSOR and he tore the back cover off every single copy of HELM for May. What a sad state and me now back cover in a plain envelope. I'm fed.

Say bye-bye to a big sad case here and the audiences



Censored



Down under

have been bit and responsive. HELM continues to maintain a really top standard. I particularly enjoyed the Henry Youngman farrel! Maybe we can do one when I get back... I'll send it.

Regards,  
David Hudson  
Adelaide  
South Australia

The inside back cover had a scabid lady. Frank (see photo) —Ed.

#### CROCODING

A copy of the May issue of HELM magazine recently was called to my attention. I spotted your advertisement for "The Helio Crodding Plan." We object very seriously to the misrepresentation you are giving its crodding, which is a serious problem in our whole society today. We hope you will pass the complaint along to the manufacturers, and we plan to cut it to the attention of Parrot's Magazine.

We are also sending a copy of this letter to Jackie Gleason and the Department of Health, Education, and Welfare with the hope that they will give further consideration to



Crodding

the type of material which is published in this magazine which seems to be so very popular among our young people.

We strongly trust that is the future you will be more deeply concerned with your moral responsibility towards the youth in our society and will be more careful about the type of article you offer for sale.

Joan Leeper  
Director of  
Religious Education  
At Saints Church  
Worcester, Mass.

Please address all mail to HELM letters, Department 13, 422 Madison Avenue, N. Y.







All right,  
so it's not  
the White House!



Don't worry, darling,  
your husband wouldn't suspect  
me, his own brother.



No, neither, of course I'm not  
going out with boys.



I tell  
you, the bird  
lies!







Make that postscript  
—no—salami or maybe  
forward—on eye or maybe  
whole wheel with mustard—no  
make that butter—and make  
the bread panpernickel—  
no—













I know we should have  
gotten started earlier. It's  
always like this first  
day of the herding  
season.



# THE MARINERS

by *Algis Budrys*      Photography by *Ron Hojas*

**THE CREW**   *Mortimer Money* — *Paul Glasser*   *Clark* — *Lynne Wilson*  
*Deater* — *Don Edwards*   *Boat Burn* — *Joan Booth*

Boat weather. The sun glazes on languid, inviting waterways. The tang of salt is in the warm sea-wind, promising adventure, promising romance, promising anything. Boat weather. And from a silken boat-yards comes the clink of the calking mallet and the rasp of winter-stiffened paint brushes. Once again, the some-time mariners are preparing to go down to the sea — just as soon as possible . . .











Golly, Nancy, I mean, we can't put the boat in the water in my old shape! What'll the other boat owners think?

Angie!



Gee, Clara. It won't be much longer.

Put! A little refreshment, my dear!



I don't believe we've been introduced.

I was that little rambunctious I couldn't help overhearing your little conversation with your young man. Won't you come aboard for a little drink? My name is Mortimer Money.



Mr. Mortimer Money?

Well, yes, since you ask. Won't you sit down and be comforted, dear?



Oh, my, these are good as a hot day like this.

Yes, they certainly are. Would you like another, my dear? I learned how to make them this way on my last little jaunt to Hawaii.



Oh, do you often go on long cruises on yachts like this? It certainly does look luxurious.

Oh, she's a comfortable little boat, yes. Now and then I take her here and there.







All  
my life  
I've been  
waiting...



...like  
an en-  
chanted  
princess?



We ring  
— waiting  
for the evil  
spell to  
break!



Dreaming of  
enchanted tales like jewels  
in the silver sea



Don't!  
Fool me!

How soon do you think you can get this back in the water?

Well, as  
a matter  
of fact, she  
needs a little  
spring-cleaning  
and resinsiding  
hull and stern.  
Nothing much, you  
understand. Why,  
the two of us could  
get it done in  
probably no  
time...



A  
weekend or  
two...

Four  
faster!







Hello,  
Devan!



I've  
come back,  
Quentin.

What! Did you go  
anywhere?



You mean  
to say you  
haven't finished  
up your ride  
off, the  
tail yet?



Beautifully  
down my  
back



Won't you accept this  
peace offering? I've seen  
the misunderstanding  
between us can be



...cleaned  
up!







Adm  
and away  
at last

Mean!  
Delicious!  
What is it you  
want there?

Here here. And  
go on it, will ya?  
It's gonna be your turn  
to row in a little  
while







"Gee, my boy, that was wonderful.  
Both feeling, such depth . . ."

both



"I keep having this dream when I am being  
ordered by an old man . . ."

both



"It stinks! . . . That's a good sign!"



"Well . . . I worried you about quick drawing  
from the belt!"

both



"Yoo-hoo! Janet! I'm home early!"

SCHWARTZBERG



# help's public gallery

We welcome contributions to this feature. HELP will pay a maximum \$500.00 for each cartoon panel. We'll accept only 100,000 400 Medium America, New York City. Please be sure to include a stamped, self-addressed envelope to insure return of all responses.



"Tell me, Clark... What do you suppose Superman sees in Lois?"



"Last Stop."

Don Edwards



"... FOR LOYAL SERVICE ... I present you with this locket ... this bright shiny locket ... see how it shines ..."



"Waiter ... I found a fly in my soup!"





Gervais



"Well, there's a fly in my soup!"

Robins



"Watch it this time, Pop!"

Robins



W. Wood





Callahan



"Keep that masked man shooting, Harry. These bullets are REAL SILVER!"

Callahan





"Haven't you heard, Mrs. Wilson,  
Ladies Night has been discontinued."



"Would you mind terribly if I asked you to  
pay for your treatments in advance?"





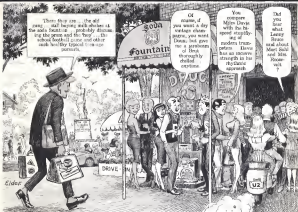
# THE ADVENTURES OF GOODMAN BLAYED - CHAPTER III GOODMAN GOES PLAYBOY

Story by Harvey Kurtzman

Art by Will Elder

In this installment, Goodman returns to Mayfield... some of his youth... typical confessions from High school

proms and affairs... at the soda fountain... even out youths flirting with pretty girls at amble-nooks... recalls typical teen-agers. Good-for-nothing... launders!





























If you are a history student (the excerpt from Stan Freberg's newest record, an original musical written especially for records, **STAN FREBERG PRESENTS THE UNITED STATES OF AMERICA**, should turn your hair white. It deals with a certain Yankee Doodle and his relationship to the New Music and the Spirit of '76. We are pretty sure neither Robert Welch nor the DAF will care for this Freberg treatment but we like it and millions of Freberg fans should love it. It carries on the Freberg tradition of unrestrained satire which first attracted the record buying public with his first big record, *John and Martha*. If you listen carefully, you should be able to hear the slightly satiric sound of drum and life now.



**STAN FREBERG PRESENTS THE UNITED STATES OF AMERICA**

**CHORUS**

Sound of this  
Best the Drums:  
Be ready for the moment  
Victory comes  
Over forward  
Patriots all,  
(score rears drums)

**NARRATOR**

America has always gone for  
ward to the military beat of  
drums stirring the hearts of  
her fighting men. This, then,  
is the Spirit of '76.

**OFFICER**

What do you mean you're walk-  
ing off the job?

**FIRE PLAYER**

I'm walkin' off the job, man. I  
don't have to work with that  
kind of ah... square drum  
beat, man ah...

**OFFICER**

Well, I don't see any reason...

**FIRE PLAYER**

No, I mean ah... when I so  
wanted the job I didn't know I  
was going to have to play like  
with the kind of moutchy fig...

**OFFICER**

Well... We certainly...

**FIRE PLAYER**

drumming like what is go-  
ing on up ahead there, man.

**OFFICER**

Moutchy ah...

**FIRE PLAYER**

Now the kid here is on the  
second drums and the kid is  
swinging pretty good. But we  
can't make it swing with that  
other cat, dig?

**KID**

You tell him, Dad!  
(several laughs)

**OFFICER**

Look here now, we're engaged  
in battle! The army's depend-  
ing on you!

**HE**

Well too bad, man, like you've  
been here holding the flag. You







Don't have to with me! To him! The keeper!

**OFFICER**  
Well, what exactly is your main objection to this man?

**RIX**  
Well, he's the first place, anybody with a name like Yankee uh ...

**OFFICER**  
Doodle ...

**RIX**  
Yeah, well, the name says it, man, You know?

**OFFICER**  
Yes, but ... what is the main problem?

**RIX**  
Like it's a loss up between the dancing and the singing one ...

**OFFICER**  
No singing!

**RIX**  
I got a bandage around my ear, but it doesn't help much.

**OFFICER**  
Oh ...

**RIX**  
It's a bad scene, man.

**OFFICER**  
Well, let's math back up there and talk to him. See if we can't drop him in out.  
(sound: footsteps)

**OFFICER**  
Alright, Doodle, the file player and the other drummer want to leave. Now what seems to be the trouble?

**DOODLE**  
They're out of step with me, that's what's the trouble.

**OFFICER**  
Is that true?

**RIX**  
Well now, he wants to play, yeh, bup, bup, bup, bup, bup, bup, and it ought to go: bup bup, bup bup, bup bup, bup bup. But you bup bup bup bup.

**Chug as boom**  
(sound: cannon boom)  
**RIX**  
Man, like you didn't say anything about that we were shot as work up over the cannon. Bup, man ... I mean ...

**OFFICER**  
Well!

**RIX**  
I thought we were working like oh, officers club dance ... man.

**OFFICER**  
No, no, no.

**DOODLE**  
Let's get on with the process don't have Gracious.

**OFFICER**  
Yes. Now let's make an effort and play it like Goodie wants to.

**RIX**  
Yeah, well, it's a drag but ... you know ...

**OFFICER**  
Get up with the marching band! (sound: drum and file)

**DOODLE**  
Father and I went down to castle. About with Captain Gooding. There we saw the men and dogs. As thick as hasty. **EVERY BODY**

**CHORUS**  
Yankee Doodle keep it up.

**RIX**  
Keep it up and we'll blow the whole war, like.

**CHORUS**  
Mind the music and the step. And with the girls be ... (sound: fast kick on file)

**DOODLE**  
I heard that!

**CHORUS**  
Yankee Doodle come to town. A riding on a pony.

**DOODLE**  
Stack a feather in his cap. And called it Macaroon, yes sir. For the Yankee Doodle ...

**RIX**  
That's all, man. That's it ...

**OFFICER**  
What's the trouble now?

**RIX**  
It's a bad scene, man, right?

**KID**  
Bad scene, Sir.  
**DOODLE**  
Come on, you're holding up the whole parade.

**OFFICER**  
Let's stop bickering in the ranks here. Do you want the war to end on a note of triumph or disaster?



**RIX**  
Well, like either way, man, just so it ends. Goodness.

**OFFICER**  
Now look, let's make a compromise here. Play it 8 bars your way and 8 bars Doodle's.

**DOODLE**  
Alright.

**RIX**  
Grrp.

**CHORUS AND DOODLE**  
Yankee Doodle keep it up. Yankee Doodle Dandy. Mind the music and the step, and ...

**RIX**  
O.K. Get the way, like ... like ...

**DOODLE**  
Well, that was pretty rude. (sound: file and snail drummer play) (sax 8 bars.)

**DOODLE**  
Mind it people, please. (sound: music fades)

**RIX**  
Yeah! You were messing pretty good there, daddy!

**KID**  
You've influenced me a lot, Sir.

**RIX**  
Yeah, well, you know.

**DOODLE**  
Outrageous! You ruined the whole ... (sound: cannon boom)

**DOODLE**  
selection. Marry!

**THE END**







Revealed by the glow of a pipe



Tide washing over a body



WILL EISNER



## Will Eisner

A hundred years from now when they publish a collection of the cartoon masters of the 20th Century, Will Eisner is undoubtedly rank high on the list. Drawing at the age of six and cartooning his way up through De Witt Clinton High School in New York, Will became a professional just in time to take advantage of the infant comic book business.

Comic books exploded from the depression as a result of printer's reporting syndicated strips in the comic book format. With the supply of syndicated material becoming exhausted, Will found a market for as many as 20 pages original cartoons a week in *WOW! AND FAMOUS FURNISH*, two of the earliest comic books. Perhaps you remember some of his creations . . . *Shivers*, *Queen of the Jungle*, *Blackhawk*, *Uncle Sam Comics*, *The Spirit* was created in June 1941.

As you may recall, the bulk and best of Eisner appeared after the war in a syndicated "comic" insert that went by the name of *The Spirit Section* which promised and delivered Action, Mystery and Adventure. (On the back page of the section was a feature called *Clifford* by an obscure young cartoonist named *Jules Feiffer*.) In 1963 the twelve year span of *The Spirit* came to a close as Eisner concentrated on publishing business.

While his drawing is often inelegant and even grating, Eisner has a theatrical style second to none, creating a wide range of moods with a palette of characters and props, wildly wandering camera work and an intricate use of light and shade . . . the shadow of a ferry boat rushing over dark water . . . a face is revealed by the glow of a pipe . . . tide washing over a body on the beach. Eisner is a master effects.

The story which appears on the following pages is *The Spirit*. It brings in many diverse elements including a view of the Spirit's childhood, plus a look at some of the characters with which Eisner peopled his *Spirit* strips. Among them: Commissioner Cohen, Gurney, and Sam Snerf, the Spirit's childhood sweetheart. If you are an old *Spirit* fan, enjoy rereading with the past. If this is your first exposure to *The Spirit*, even better. Enjoy yourself.



Shadow rushing over dark water







IT WAS THREE A.M. WHEN  
SHE BELIEVED FOUND PERSONAL FISH  
LYING BASTARD WOUNDED ON THE FROSTY  
MUD FLATS IN THE BAY... AND ALL  
THAT WAS LEFT BY THE DEERED  
TIDE WAS A WHOLE CLUE...  
A SCRAP OF PAPER CLEARLY  
LABELLED "HAND HANDED"  
OBVIOUSLY IT WOULD BE A ROUTINE  
MATTER... BUT SAND GAKER WAS MY  
CHILDHOOD SWEETHEART... AND NO  
MATTER HOW I TRY TO WOOD  
IT... I KNOW THAT RESCUING  
HER WILL BE THE HARDEST TASK  
OF MY CAREER.

THE SECOND  
AND FINAL  
INSTALLMENT

"SAND GAKER"

WITH "THE SPIRIT"



POLICE BARBERSHOP  
WORLD 45

QUIET  
FEB. 22  
1939











GOOD WORK, GOM?  
YOU'RE THE ONLY ONE ON THE HALL SINCE I STAYED THIS CASE!



THE INTERCOM... PIER 24TH STREET, IT'S BE READY... IN A MINUTE OF... (SPEAKING) PIER 24TH STREET... TWO MEN AND A WOMAN... CAUTIOUSLY... A HARBOR... FROM ITS... CONCENTRATION...

BEHOLD, READY, WE'VE GOTTER, TAKE OFF BEFORE THE HARBOR PATROL STARTS ITS MOVING.

FINE, PILOT!

WELL, SAND? SORRY I MADE THAT PAGE AT YOU, BUT WHAT I OFFERED? STILL GOING... (SPEAKING) POSITION-POWER.

NO SALE... THIS IS MY BIG CHANCE... THE CHANCE I'VE WAITED FOR ALL THESE YEARS... I'M BACK HOME AND I'D LIKE TO STAY... I WANT TO MAKE IT SETTLE DOWN IN A SMALL TOWN... EVEN BETTER... SOME OUT WHOLE OVERLOOK MY PAGE.

ON WHAT'S THAT?

SHOTS? (SPEAKING) SOMEBODY'S SHOOTING THIS WAY...

CAN'T SEE NO BODY!

O.K. SPIRIT... I KNOW YOU'RE TRAILING ME... I HEARD YOU FOOTSTEPS... EVEN IF I CAN'T SEE YOU, I'LL KEEP SHOOTING TILL I HIT YOU!

BETTER COME OUT... I'VE KILLED HONESTER MEN.

AHA...

WE ON?

SAND... WAIT!! IT'S ME... VITRICAL.











No, no—  
not Marilyn.  
—Markon  
Put your glasses  
on!

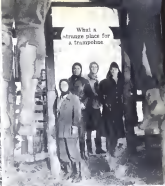




What do you mean,  
horse-ride?



What a  
strange place for  
a troupebox



Oh  
I swear, Maam,  
I swear  
I won't stray  
Out of my  
religion









*Who  
the hell  
smoked  
these  
fags?*







WANTED: MURDER ANGEL. MARY.











Here  
from  
Moscow!





## HELP'S SATIRE SHOPPE

A COLLECTION OF ITEMS RANGING FROM THE HILARIOUS  
TO THE INANE TO THE ABSURD AND BACK



## BOOKS TO LAUGH BY

[illegible][illegible]

**HEINZ** was a member of the band who was charged by the city prosecutor, Charles Hargrove II, with the death of a girl. "This girl was in a bad way, but I think I did it," said the young man. He said Hargrove was never told that. Although the boy's name was not mentioned in the report, it was said that he was a member of the band and that he was a member of the band.



1929  
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**AND ANNOUNCING**



You'll laugh...you'll cry...you'll have final say.  
So you think it will be worth it? Buy it any  
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THE UNEARTHLY BLACK BOX

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1999/2000 2000/2001 2001/2002

If you're considering this move, it is critical to take the appropriate steps to ensure that the transition is as smooth as possible. Here are some key considerations:

[illegible]





### PRO AND CON PILLOW- CASES

I want you with *Scotchwhisky* girls last night. I want a good time. But you want to be a *Pro*. I want you with *Scotchwhisky* girls last night. I want a good time. But you want to be a *Pro*. I want you with *Scotchwhisky* girls last night. I want a good time. But you want to be a *Pro*.



There's the story of your life. You want to be a *Pro*. I want you with *Scotchwhisky* girls last night. I want a good time. But you want to be a *Pro*. I want you with *Scotchwhisky* girls last night. I want a good time. But you want to be a *Pro*.

### DON'T GET BURNED IN BED

There's the story of your life. You want to be a *Pro*. I want you with *Scotchwhisky* girls last night. I want a good time. But you want to be a *Pro*. I want you with *Scotchwhisky* girls last night. I want a good time. But you want to be a *Pro*.

### MONEY MAKING MACHINE

You want to be a *Pro*. I want you with *Scotchwhisky* girls last night. I want a good time. But you want to be a *Pro*. I want you with *Scotchwhisky* girls last night. I want a good time. But you want to be a *Pro*.



### CIGARETTE CASE AND LIGHTER AUTOMATIC

You want to be a *Pro*. I want you with *Scotchwhisky* girls last night. I want a good time. But you want to be a *Pro*. I want you with *Scotchwhisky* girls last night. I want a good time. But you want to be a *Pro*.

THE SATIRE SHOPPE  
Dept. H-23, Box 6573  
Philadelphia 38, Pa.

Name \_\_\_\_\_  
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- ☐ THE QUESTION MAN
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- ☐ BRAND X
- ☐ PILLOWCASES
- ☐ TOOTHWASTE ☐ A ☐ B ☐ C
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- ☐ LIGHTER & CASE ☐ A ☐ B

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\$4.00 per item ☐ Cash ☐ Check ☐ Money Order  
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My Own Mazuma. I want you with *Scotchwhisky* girls last night. I want a good time. But you want to be a *Pro*. I want you with *Scotchwhisky* girls last night. I want a good time. But you want to be a *Pro*.



## PRODUCTS FOR PEOPLE WHO LIKE THEM PERSONALIZED



Reward. I want you with *Scotchwhisky* girls last night. I want a good time. But you want to be a *Pro*. I want you with *Scotchwhisky* girls last night. I want a good time. But you want to be a *Pro*.



My Own Mazuma. I want you with *Scotchwhisky* girls last night. I want a good time. But you want to be a *Pro*. I want you with *Scotchwhisky* girls last night. I want a good time. But you want to be a *Pro*.

THE SATIRE  
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**QUESTION:  
WHICH  
PERSON  
HERE IS THE  
HELP!  
READER?**



**ANSWER:  
YOU ARE  
..UPSIDE  
DOWN YET,  
WHAT ARE YOU  
A NUT?**